

Paper Title

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Abstract

Abstract needs to be written to focus on: Purpose, Design/methodology/approach, Results, and Originality/Values if any. It is required by the IJAI to have around 100 to 150 words.

Keywords: Keywords are listed in order by Alphabet, list 3-5 keywords, the last keyword

1 Introduction

The introduction section needs to be rewritten with much better motivating and providing the context for this work. It should include [5, 6]:

- 1) Contextualization;
- 2) Importance/Relevance of the Theme;
- 3) Research Question;
- 4) Objectives;
- 5) Limitations of the paper;
- 6) Structure of the Paper.

All references in your paper need to be cited [4, 6]. You are asked to provide a .bib file. The format of .bib is shown in ijns.bib [2].

2 The Second Section

The first alphabet of each word in the title of each section must be Capital Letter [1, 3].

2.1 The Equation Format

Number equations consecutively. Equation numbers, within parentheses, are to position flush right, as in (1), using a right tab stop. To make your equations more compact, you may use the solidus (/), the exp function, or appropriate exponents. Italicize Roman symbols for quantities and variables, but not Greek symbols. Use a long dash rather than a hyphen for a minus sign. Punctuate equations with commas or periods when they are part of a sentence, as in Equation (1):

$$\alpha + \beta = \gamma. \quad (1)$$

Note that the equation is centered using a center tab stop. Be sure that the symbols in your equation have been defined before or immediately following the equation. Use "Equation (1)", not "Eq. (1)" or "(1)".

The following is an example of matrix equation:

$$\begin{bmatrix} 1 & x_1 & \cdots & x_1^{n-1} \\ 1 & x_2 & \cdots & x_2^{n-1} \\ \cdots & \cdots & \cdots & \cdots \\ 1 & x_n & \cdots & x_n^{n-1} \end{bmatrix} \begin{bmatrix} A_1 \\ A_2 \\ \cdots \\ A_n \end{bmatrix} = \begin{bmatrix} Fullpath_1 \\ Fullpath_2 \\ \cdots \\ Fullpath_n \end{bmatrix}$$

Since the above equation does not be cited in this paper, you need not to give the equation number in the above equation. The following is the other equation example which give equation number Equation (2):

$$b_i = \left\{ \begin{array}{l} 1 \text{ if } x_{2i-1} = 0 \text{ and} \\ \quad (x_{2i} = 1 \text{ or } x_{2i+1} = 1) \\ 0 \text{ otherwise} \end{array} \right\} \quad (2)$$

2.2 The Figure Format

You have two ways to produce figures:

Figure 1. You can draw it using Latex syntax. Figure 1 is an example.

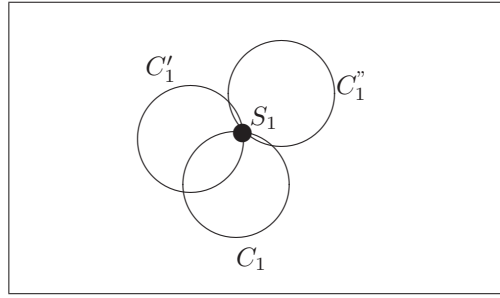


Figure 1: Hwang's scheme

Figure 2. The other way is to include the eps file as shown in Figure 2. In this case, you need to provide all eps files to us.

2.3 The Table Format

The following is an example of one-column Table 1:

Table 1: Typical states of SEIR model

S	Susceptible
E	Exposed to Infection
I	Infected
R	Removed

The following is an another example of one-column Table 2:

2.4 The Algorithm Format

The following is an example of Algorithm format (Algorithm 1):

Algorithm 1 Working of the MCA

```

1: Begin
2: Initialize the observations storage.
3: Send service request to the SCA.
4: while Not end of user session do
5:   Accept transaction data T.
6:   Belief  $B \leftarrow$  Call Belief Formulator(T).
7:   Send B and T to the SCA.
8:   if There is any request for observations from the SCA then
9:     Retrieve observations from the Observation Storage.
10:    Send observations to the SCA.
11:   end if
12:   Periodically refresh the observations storage
13: end while
14: End

```

3 Conclusions

The last section needs to be expanded to focus on "Discussion, Implication, and Conclusion" to include:

- Discussion, Implication, and Conclusion;
- Conclusions;
- Future Studies and Recommendations.

Acknowledgments

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Figure 2: The proposed scheme

Table 2: To-be tested audio files

File name	Sampling Rate	Length	Properties
<i>march.wav</i>	8 and 44.1 (kHz)	56 (Sec)	Composition of both low-frequency and high-frequency
<i>drum.wav</i>	8 and 44.1 (kHz)	56 (Sec)	Mainly composed of low- frequency
<i>flute.wav</i>	8 and 44.1 (kHz)	56 (Sec)	Well-proportioned frequency distribution
<i>dialog.wav</i>	8 and 44.1 (kHz)	56 (Sec)	Daily dialog

The First Author biography. It is required by the IJAI to have maximal 300 words.

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